

À THEO YSAÏE.

1^{er} VIOLON

2^{me} Quatuor en La Majeur

(2nd Quartet in A Major)

POUR

2 VIOLONS, ALTO ET VIOLONCELLE

(For 2 Violins, Viola, and Violoncello)

JOSEPH JONGEN

Op. 50

PARTITION FORMAT DE POCHE .	Net fr. 4.00
MINIATURE SCORE	„ 3/-
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J. & W. CHESTER

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ENGRAVED AND PRINTED IN ENGLAND.

2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncello.

I.

JOSEPH JONGEN. Op. 50.

Allegro moderato. (♩ = 54 à 60.)

1 Cello.

6

1

p

mf espress.

dim. poco

p

2

cresc. poco a poco

p

cresc.

3

f

f

energico

pointe

mf

piu f

4

meno f

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J. W. C. 208.

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dim.

dim. sempre

5

1

p

p

6

cresc. poco

espress.

mf

dim.

suivèz

7 *Tempo*

p espress.

poco

cresc.

mf

dim.

p

1

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1er Violon.

8

p dolce *poco*

f *mp*

9 Poco più animato.

p *cresc. poco*

cresc. sempre *mf*

10

molto appassion. *f*

dim. *p* *calmato* **1**

11

p *poco* *sempre p*

animato poco a poco *p*

cresc.

cresc. sempre.

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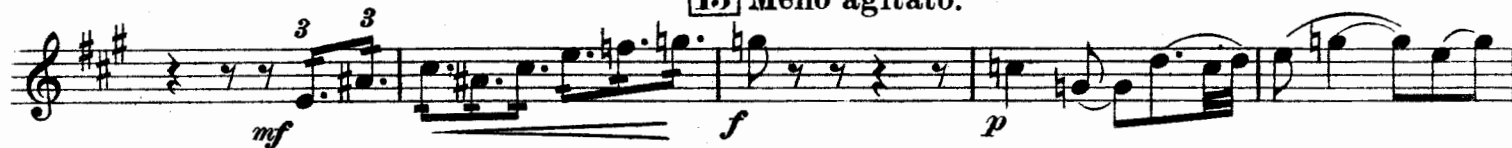
1er Violon.

5

[12] Con anima.



[13] Meno agitato.



Viola.



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1er Violon.



16 Meno mosso.



17

a tempo poco a poco



18



J. W. C. 208.

1er Violon.

7

Musical score for 1st Violin, measures 19-21. The score is written in treble clef with a key signature of two sharps (F# and C#).
 Measure 19: *mf* (measures 1-4), *f* (measures 5-6), *p* (measures 7-8).
 Measure 20: *piu f* (measures 1-2), *mf* (measures 3-4), *f* (measures 5-6).
 Measure 21: *meno f* (measures 1-4), *appas.* (measures 5-6), *f* (measures 7-8).
 Measure 22: *ff appas.* (measures 1-4), *un poco dim.* (measures 5-6), *mf* (measures 7-8).
 Measure 23: *mf* (measures 1-4), *cresc.* (measures 5-6).
 Measure 24: *f* (measures 1-4), *1* (measures 5-6).

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1er Violon.

22 1er Mouvement.

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Viola.

ben sost.

dim.

pp

26 1er Mouvement.

1

(agitato)

p

p animez peu à peu

cresc.

mf

27

mf

ff

ten.

largamente.

molto f

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1er Violon.

II.

Lento. (♩ = 50 à 60.)
Vivace.

p *dim.* *p* *avec sourdine* *3*

meno p *3* *dim. poco a poco*

cédez **Tempo.** (mais sans trainer)
pp molto espressivo *poco*

1 *dolcissimo* *cresc.*

mf *dim.* *2* *pp*

p

3 *p dolce* *molto cresc.*

f *sempre f* *dim.* *4* *mp*

dim. *ôtez la sourdine.*

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Un peu plus vite. (très peu)

p dolce

p sempre

poco

p

poco

p

poco

[6] Sempre poco animato.

p

cresc.

f molto espressivo

calmato poco a poco

dim. poco

dim sempre

p

J. W. C. 203.

1er Violon.

7 *p marcato poco* *mp*

animes un peu
cresc. poco a poco

8 *f marcato* *più f*

9 *poco largamente*
ff appass.

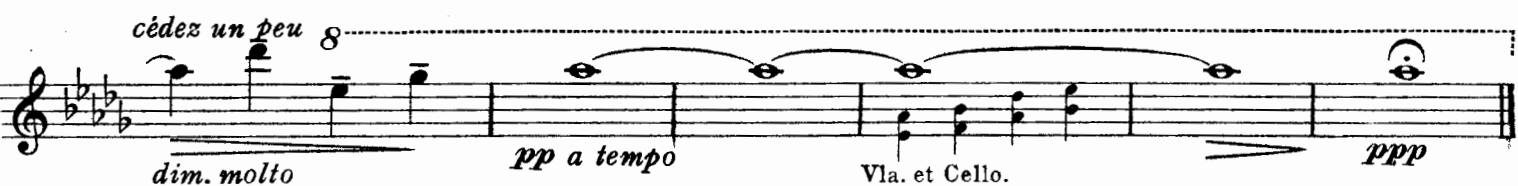
8 *ff*

3 *3* *3* *3* *3*

10 *sempre ff* *dim.* *mf* *sourdine*

Viola. *f* *mf*

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1er Violon.

III.

Molto vivo. (♩ = 160 à 168.)

f pizz.

p

arco
p sur la touche. *cresc.*

mf *f*

1 Con brio. *f*

meno f

2 *p* *cresc.*

3 *f* *f marc.*

dim.

J. W. C. 208.

1er Violon.

15

mf *f* *sf* *ff* *pizz.* *arco* *4* *meno f* *p* *ma sempre agitato* *cresc.* *5* *mp* *cresc.* *f* *mf* *cresc.* *6* *molto* *ff* *calmato poco a poco* *dim.* *p* *3* *1* *1* *pp calme* *3* *Tempo I.* *3* *mp*

J. W. C. 208.

1er Violon.

7 Cello. *molto marcato*

f

f

mf

8

Viola.

mf

mf

9

mf

mf

10

mf

espress. e molto cantabile

11 Con anima.

p dolce

cresc.

p

cresc.

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1er Violon.

17

12 *f* *mf*

cresc. *cresc. sempre*

f *mf*

13 *ff largamente*

appass.

dim. poco a poco

14 *mf espress.* *dim. sempre*

p ma espressivo *sempre calmato*

15 *en ralentissant*

Quasi adagio in C

p

2d Vio.

J. W. C. 208.

1er Violon.

sempre dolce.

Celle

pp

17

Poco più mosso.

p espress.

cédez

18 Tempo I. (Vivo.)

2me. Violon.

p

cresc. poco

19

mf

mf

f

20

f

pizz.

Meno mosso.

mf

f a tempo

21

Meno mosso.

rit.

Tempo I.

3

Viola et Cello.

1er Violon.

19

First system: Treble clef, key of D major (two sharps). Measure 22 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody consists of eighth and quarter notes with slurs.

Second system: Continuation of the melody from the first system.

Third system: Measure 22 is boxed. The melody continues with a forte (*f*) dynamic and a fortissimo (*ff*) dynamic, marked *con molto brio*. The music features sixteenth-note passages.

Fourth system: Continuation of the sixteenth-note passages.

Fifth system: The melody continues, ending with a decrescendo (*dim.*) marking.

Sixth system: Measure 23 is boxed. The melody begins with a piano (*p*) dynamic and *espress.* (expressive) marking.

Seventh system: Continuation of the melody, marked *dolce.* (dolce).

Eighth system: Measure 24 is boxed. The melody continues with a fortissimo (*sf*) dynamic and a crescendo (*cresc.*) marking.

Ninth system: Continuation of the melody, marked *sf* and *f*, ending with a triplet of eighth notes.

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1er Violon.

25 pizz. Cello. *f*

26 Cello

27 *sempre f e appassion.* *cresc. molto*
ff poco largamente

28 *sempre appassion.*
calmato dim.
mf
dim.

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29

A tempo. (Con anima)

30

f marc. molto

31

f *ff appass.*

A tempo. (Più vivo.)

Molto Vivo.

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2nd QUARTET IN A MAJOR.

JOSEPH JONGEN. Op. 50.

I.

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2me Violon.

3

p *cresc.* *poco - a - poco*

f *energico.* *pointe* *mf* *più f*

meno f *dim.* *dim. sempre*

p *poco* *cresc*

dim. *suivez.*

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2me Violon.

7 Tempo.

p *poco*

cresc. *mf*

dim. *p* **8** *p dolce.*

poco

f *p*

9 *poco più animato.*
p molto dolce e leggiero

cresc poco

mf

10 *p* *f*

calmato *dim.* *p*

11 *p* *poco* *sempre p*

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2me Violon.

5

Animato poco a poco

p *cresc.*

cresc. sempre

12 *Con anima.*

f *f* *mf*

f marc. molto *mf*

13 *meno agitato*

f *p* *3* *3* *3* *3* *3* *6* *6* *6*

poco cresc.

dim. *p*

14

mf *p*

Alto.

15 *1*

p *meno*

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2me Violon.

p grazioso

pizz.
mp

arco
p

cèdez un peu **16** *meno mosso*
pp *espress. molto dolce.* *espress.*

p

17 *a tempo poco a poco*
pp

meno pp

p

18
poco cresc.

f

mf

19
f *p* *più f*

mf *f* *meno f*

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2me Violon.

7

3 3 3 3 3 3
appass.
f
 20 *ff* *un poco dim.*
mf *mf* *cresc.*
 21 *Poco animato.* *f* *marc.* *fp* *cresc. poco a poco sempre cresc.*
 22 *1er Mouvement.* *ff* *meno ff*
 23 *en dehors.* *mf* *espress.* *dolce p (ma espressivo)*
 24 *espress.*
 25 *cédez un peu* *Un peu plus lent* *dim.* *p* *p molto dolce e espressivo.*
 26 *1er Mouvement.* *poco* *ben sost.* *dim.* *pp*

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2me Violon.

(agitato)

Animez peu à peu.

p

cresc. poco a poco.

27

largamente.

f

mf

ff

ten.

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II.

Lento.
Cello.

avec Sourdine.

2

p

meno p

1er Vln.

dim. poco a poco

cédez.

A tempo. (mais sans trainer)

pp

poco

dolciss.

cresc.

mf

dim.

pp

p

p dolce.

espressivo.

cresc.

f

dim.

pp

poco

ôtez la Sourdine.

meno pp

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2me Violon.

Un peu plus vite (très peu.)

p dolce

p sempre

poco

5

poco

p

poco

6 Sempre poco animato.

p

cresc.

f

molto espr.

dim. poco

Calmato poco a poco

dim. sempre

7

p

p marc. poco

1

mp

Animez un peu.

cresc. poco a poco

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2me Violon.

11

8

mf

f

mf

9 *poco largamente*

molto cresc.

ff

IV

ff

non troppo ff

10

1 Viola

Sourdine

dim.

mf

f

f

11

1er Vln.

rit.

dim. poco

mf *sost.* *dim. poco a poco* *p* *pp*

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83818

2me Violon.

1er Mouvement.

pp

Un peu Animé
cresc. molto

Calmato.
f

12 *a tempo*
p dolce.

mf (en dehors.)

13 *Tempo. (pochiss. ritenuto.)*
cédez.
p sost. *mf*

(sans trainer)
pp *poco*

14
p *en diminuant* *cresc. molto* *f*

cédez un peu. **Tempo.**
dim. molto *pp* *Viola.* *ppp*

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III.

Molto vivo.
pizz.

1

p

arco

p sur la touche

cresc.

cresc.

1 Con brio.

f

meno f

2 espr.

mf

3

cresc.

f

marc.

dim.

mf

f

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2me Violon.

4

ff *meno f*

(ma sempre agitato) *p*

cresc.

5

p *cresc.*

f

en dehors

6

cresc. *ff*

calmato poco a poco *dim.* *p*

3 *calme* *pp* 1 1

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2me Violon.

15

Tempo I.

2 3 4 **7** 5 6

martellato della punta

f *dim. poco*

Violon.

7 8 9 10 11 12

mf ma sempre marcato

13 14 15 16 17 18

8 Cello.

19 20 1 2 3 4

f

Alto

5 6 7 8 9 10

mf

11 12 13

9 3 pizz. 3

f *sf* *sf*

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2me Violon.

10 *sempre pizz.*

f

arco

mf

11 *Con anima.*

p (dolce.)

cresc.

p

cresc.

f

12

mf

cresc.

cresc.

sempre

f

mf

13 *largamente*

ff

marc. molt.

f

mf

2me Violon.

17

vibrato

Vlon.

con espr.

14

dim. poco a poco

mf *espr.*

dim.

sempre calmato

15

1er Viol.

en ralentissant

dim. sempre

16 Quasi adagio in C.

p

pp *p* *pp*

2

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2me Violon.

17 Un poco piu mosso. *Cédez un peu.*

p espr. *mf*

18 Tempo I. (vivo)

p *cresc. poco* *mf espr.*

19

p *cresc.* *f stacc.*

20

f *pizz.* *arco* *Meno mosso.* *Tempo I.*

mf *f*

21 *Meno mosso* *Tempo I.*

8 *4* *1er Violon*

rit. *p* *mf*

cresc.

2me Violon.

19

22 *f* *ff*

f en dehors.

23 *un peu en dehors.*
p espr.

p

24

sf *cresc.* *sf*

f *sf* *mf*

25

1 2 3 4 5 6 7 8 9 10 11 12

Violon

13 14 26 *pizz.* *f*

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2me Violon.

Cello

arco

cresc. molto

Poco largamente.

ff

27

28 Calmato.

dim.

2 3 4 5 6

6

29 A tempo (con anima.)

pp

en dehors

cresc. *mf marcato*

30 *mf*

cresc.

Poco largamente.

ff appass.

31

A tempo (più vivo.)

Molto vivo.

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Alto.

2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncelle.

I.

JOSEPH JONGEN. Op. 50.

Allegro moderato.

Cello.

1

2

3

4

5

p

cresc. poco

de même

Violon.

1

3

3

3

p

6

6

6

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The musical score is written for an Alto in 3/8 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo), triplets.
- Staff 2: *sempre p* (sempre piano), marked with a box containing the number 2.
- Staff 3: *cresc.* (crescendo).
- Staff 4: *p* (piano), *cresc. poco a poco* (crescendo poco a poco).
- Staff 5: *f* (forte), *energico* (energetic), *pointe* (pointed), marked with a box containing the number 3.
- Staff 6: *mf* (mezzo-forte), *piu f* (piu forte).
- Staff 7: *meno f* (meno forte), marked with a box containing the number 4.
- Staff 8: *dim.* (diminuendo).
- Staff 9: *dim. sempre* (diminuendo sempre), marked with a box containing the number 5.
- Staff 10: *p* (piano), marked with a box containing the number 1.

J. W. C. & O. S.

Alto.

p

6

cresc. poco *mf*

poco rit. **7** *a tempo*

dim. *espr.* *p*

poco

mf *dim.*

Cello.

8

p *p ma poco marcato* *poco*

f *p*

9 *Poco più animato.*

p molto dolce e leggero

cresc. poco *mf*

10

p *f*

dim.

J. W. C. 208.

calmato **11** Solo. *p ma espress.*

animato poco a poco *p* *cresc.*

cresc. sempre

12 Con anima. *marc. molto* *f* *mf*

f *mf*

13 Meno agitato. *Violon.* *p* *f* *p* *3* *3* *3* *3* *3* *6* *6* *6*

poco cresc. *dim.*

Violon. *p* *mf* *mf* **14** (en dehors)

p *mf* *mf*

15 *ppizz* *arco* *p* *poco*

J. W. C. 208.

6

Solo.

mf

espr. *dim.* *dim.*

cédez un peu. **16** *Meno mosso.*

J. W. C. 208.

20 *cresc.* *f marc.* *ff appass.*

mf marc. *p cresc.*

21 *Poco animato.* *f marc.*

fp cresc. poco a poco *f cresc. sempre*

22 *1er mouvement.* *ff*

23 *ff molto marc.* *p*

Violon. *p dolce*

24 *1* *cédez un peu*

J.W.C. 208.

Alto.

25 Un peu plus lent.

Solo.

p espressivo *poco* *mf* *dim.*

26 1er mouvement.

(agitato)

p *p* *p* *cresc. poco a poco*

27

p *p* *p* *cresc. poco a poco*

largamente

J.W.C. 208.

II.

Lento. *avec sourdine*

Cello. *p* *dim.* *p*

meno p *dim. poco a poco*

cédez **Tempo. (mais sans trainer)** *pp*

poco *dolciss.* *cresc.*

mf *pp*

p

p ma poco marc.

Violon. *cresc.* *f sost.* *dim.*

ôtez la sourdine

pp *poco*

J. W. C. 208.

Alto.

Violon.
un peu plus vite (très peu)
(de même)

p

poco

5

p

poco

en dehors
p

5

6 *Sempre poco animato.*

f

p

cresc.

f

molto espress.

dim. poco.

calmato poco a poco

J. W. C. 208.



Alto.

VI. 8

11

mf sost. *dim. poco a poco* *p* *pp* *rit.*

1er Mouvement.

pp

Un peu Animé.

cresc. molto *f*

12 Tempo.

calmato *p ma un poco marc.*

cresc. *p*

en dehors *cédez*

13 Tempo. (Pochiss. ritenuto.) (Sans trainer.)

p sostenuto *mf* *pp* *poco*

14

pp sost. *cresc. molto f*

cédez un peu Tempo. *dim. molto* *pp* *ppp*

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III.

Molto Vivo.

arco
f
meno f
mf cresc
f *mf* *cresc.*
1 *f con brio*
meno f
2 *p*
3 *cresc.* *f marc.*
dim. *mf* *f*

J. W. C. 208.

4

ff

meno f

p sempre agitato

cresc

5

p

cresc.

f

tr

mf

cresc. molto

6

ff

calmato poco a poco

dim

J. W. C. 208.

The musical score is written for four instruments: Alto (clarinet), Cello, Violon, and Piano. The Alto part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes, a fermata, and a final measure with a triplet of eighth notes and the instruction "calme" above and "pp" below. The Cello part is in bass clef, starting with a "pizz." (pizzicato) instruction. The Violon part is in treble clef, starting with a "f" (forte) instruction. The Piano part is in treble and bass clefs, with a key signature of three sharps and a 3/4 time signature. It includes a "Tempo I." marking, a "mf" (mezzo-forte) instruction, and a "dim." (diminuendo) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings. A box containing the number "7" is located above the Cello part, and a box containing the number "8" is located above the Piano part.

J. W. C. 208.

Alto.

f molto marcato

mf

p *mf*

espress. e molto

11 *Con Anima.* *p dolce.*

cantabile

cresc.

p *poco marc.* *cresc.*

f

12 *mf* *cresc.* *cresc. sempre* *f*

mf

J. W. C. 208.

13 Largamente.



Quasi adagio in C.

16 *p*

2me Violon.

1er Violon.

pp

poco

pp

17 **Poco più mosso.** *p* *cédez*

18 **Tempo I. (Vivo.)** *p un poco marcato*

19 *cresc.* *pizz.* *mf* *arco*

5 *f*

20 *f* *pizz.* *f*

1 *pizz.* *f* *1*

Meno mosso. Tempo.

arco 2 pizz. arco

Meno mosso.

mf

21 Tempo I.

rit. dim. p

1er Violon.

p cresc.

1 22 ff

meno f

23 p un poco marc.

24 5 p marc.

sf cresc.

3 f

J. W. C. 208.

25

3

f

5

3

26

2

pizz.

sf

sf

5

arco

f

27

cresc. molto

ff poco largamente

28 Calmato.

dim.

29 A tempo. (Con anima.)

3

marc.

p

en dehors

mf un poco marcato

p *cresc. poco a poco*

30 *mf* *cresc.*

poco largamente *f*

31 *ff* *molto ff* *V*

Vlon. *A tempo. (Più vivo)*

Molto Vivo.

The musical score is written for an Alto in 3/8 time. It begins with a piano (*p*) dynamic and a gradual crescendo (*cresc. poco a poco*). Measure 30 starts with a mezzo-forte (*mf*) dynamic and continues with a crescendo. The tempo then changes to *poco largamente* (a little more slowly), marked with a forte (*f*) dynamic. This section features complex, slurred melodic lines. Measure 31 begins with a fortissimo (*ff*) dynamic and a *molto ff* (very fortissimo) section. This is followed by a triplet of eighth notes. The tempo then changes to *A tempo. (Più vivo)* (return to tempo, more lively), with a Violoncello (*Vlon.*) part indicated. The final section is marked *Molto Vivo.* (Very lively) and includes a double bar line with repeat signs.

J. W. C. 208.

À THEO YSAÏE.

VIOLONCELLE

2^{me} Quatuor en La Majeur

(2nd Quartet in A Major)

POUR

2 VIOLONS, ALTO ET VIOLONCELLE

(For 2 Violins, Viola, and Violoncello)

JOSEPH JONGEN

Op. 50

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Violoncelle.

2^{me} QUATUOR EN LA MAJEUR.

2nd QUARTET IN A MAJOR.

Pour 2 Violons, Alto, et Violoncelle.

I.

JOSEPH JONGEN. Op. 50.

Allegro moderato.

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Violoncelle.

dim. dim. sempre

Vln. pizz. 1 2

2 6 Vln. Alto. 7 Tempo arco (poco rit) p

poco dim. mf

dim.

8 espr. poco

f meno f

9 (Poco più animato.) pizz. p cresc. poco

mf 10 arco f

Calmato. 1

dim. p

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Violoncelle.

11

p *poco*

Animato poco a poco.

p *cresc.*

marc.

12

Con anima.

f *marc. molto*

mf *f*

13 **Meno agitato.**

mf *f* *p*

sempre p

pizz. *arco* *pizz.* *arco*

sempre p

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14

pizz. arco

pizz. arco

p *meno p*

15

p leggiero

2 4 0 0

4 0

0 0

pp

16 **Meno mosso.**

2

cédez un peu.

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Violoncelle.

pp *poco* *p* *sost.* *dim.*

17 *a tempo poco a poco* *pp* *p espr.* *mp*

18 *poco* *p* *mf* *p* *mf* *mf* *f* *molto marc.*

19 *pizz.* *arco* *mf* *piu f*

20 *cresc.* *f* *un poco dim.*

21 *Poco animato.* *mf* *p* *p cresc.* *f* *p* *cresc poco a poco* *f cresc.*

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Violoncelle.

7

22 1er Mouvent

ff

23

dim. *p espressivo.*

24

cresc. *p*

1er Vln. 2me Vln.

Un peu plus lent.

25

cédez un peu

26 1er Mouvent

p ben sosten. *dim.* *pp* *cresc.*

poco *poco marc.*

27

Animez peu à peu. *p*

cresc.

f largamente

ten.

ff

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Violoncelle.

II.

Lento.
avec Sourdine

Vlon.

p espr. *dim.*

p

cédez

Tempo.

pp *pp* *cresc. poco*

mf *dim.* *pp* *espr.*

p *espr.* *poco marc.*

pp *p* *cresc.* *f* *dim.*

pp *poco* *pizz.* *1*

Un peu plus vite (très peu.)

arpéger lentement. *p* *poco*

dim. *p* *Vln.* *mp*

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Violoncelle.

9

Violoncelle.

dim. *arco* *p* *poco* *mf* *dim.*

[6] *Sempre poco animato.* *p* *cresc.* *f*

Calmato poco a poco *molto espr.* *dim. poco a poco*

[7] *Vln.*

Animez un peu. **[8]** *poco* *cresc. poco a poco* *f* *mf*

[9] *poco largamente* *f*

[10] *ff*

Sourdine. 1 *Viola.* *f* *1*

dim. *mf*

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Violoncelle.

Vln.

mf *mf sost.* *dim. poco a poco* *pp* *rit.*

1er Mouvent

pp

Un peu animé.

cresc. molto *f* *dim.* **Calmato**

12 a tempo

p en dehors *cresc.* *f* *mf*

p *espr.* **cédez**

13 Tempo (pochiss. ritenuto.)

p *marc. espress.* *pp* *poco* **(sans trainer)**

14

pp sost. *cresc. molto* *f*

cédez un peu Tempo

dim. molto *pp* *ppp*

J. W. C. 208.

III.

Molto vivo.
pizz.

f

1

p

arco

p

cresc.

mf

cresc. sempre

ff

1

f con brio.

meno f

2

pizz.

p

arco

pizz.

1

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23818

Violoncelle.

arco
poco marcato
cresc.

3
f
mf
cresc.

f
dim.

pizz
arco
mf
f
sf
ff

meno f

(sempre agitato)
p

5 espr.
p subito.

cresc. poco

cresc.

f

cresc. molto

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Violoncelle.

13

6 *ff*

calmato poco a poco

dim.

calme *pp*

2 3 4 5 6

7 8 9 10 11 12 13 14

Tempo I.

Viola

15 16 17 18

7 *pizz.* *f*

4 2

sf *sf* *sf* *sf* *sf* *sf*

2 1

4 2

sf *sf*

J. W. C. 208.

Violoncelle.

Violoncelle musical score for J.W.C. 208, measures 9-13. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 9 begins with a forte (f) dynamic and an arco instruction. Measure 10 features a diminuendo (dim.) and a piano dolce (p dolce.) dynamic. Measure 11 is marked 'Con anima.' and begins with a piano (p) dynamic. Measure 12 starts with a mezzo-forte (mf) dynamic. Measure 13 continues with a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 2, 1, 5, 3, 2, 3, 4, 5, 6, 7, 8).

J. W. C. 208.

Violoncelle.

15

13 *ff largamente* pizz. *sf* *sf* 1 arco pizz. *sf* *sf*

sf *sf* *sf* arco *mf*

dim. poco a poco *espr.*

14 *p*

2 pizz. 3 arco Vln. *p marc. poco*

sempre calmato

en ralentissant. *pp*

16 Quasi adagio in C 2nd Vln. *p*

J. W. C. 208.

Violoncelle.

1st Vln.

pp *poco* *pp espr.*

17 Poco più mosso.

p

18

Tempo I. (Vivo.)

cédez *dim.* *pizz.* *p*

Vlr.

cresc. poco

arco 19 *mf*

un poco cresc. *f* *pizz.*

20

3 arco *f*

pizz. 1 0 1

J. W. C. 208.

Violoncelle.

17

arco *Meno mosso.* *Tempo I.* pizz. *Meno mosso.* arco

f *mf*

21 rit. *Tempo I.* *dim.* *p*

Vlon.

4 5 6 7 8 9

10 11 12 13 14 15

cresc. poco a poco

16 17 18 19

f

22 *ff*

meno ff

23 pizz. arco pizz. 1

p

J. W. C. 208.

Violoncelle.

arco
p *ma poco marc.*

pizz. *p*

2 3 4 5 6 7 8

24 2 3 4 5 6 7

arco
f marc.

25 pizz. *f sf sf sf sf*

2 3 26 *f sf f* arco

sempre f

sempre f

27 *poco largamente.* pizz. *cresc. molto ff sf sf sf*

arco pizz. *sf*

J. W. C. 208.

28 *Calmato*

dim.

mf espr.

dim. molto

29 *A tempo (Con anima)*

pp

cresc. poco a poco

30

mf

cresc.

poco largamente

f *mf* *cresc.* *f* *mf*

31

cresc.

3 *pizz.* *moto f*

arco *ff* *A tempo (più vivo.)* *2*

3 *4* *5* *6* *Molto vivo.*

